

SCOTT HUNT, CURRICULUM VITAE: Born 1958, Ossining, New York. Lives and works in Manhattan

EDUCATION

1981: Bachelor of Fine Arts, Parsons School of Design

SOLO EXHIBITIONS

- 2016: "God is an American," New Art Projects, London, England
VOLTA Basel, New Art Projects (London), Basel, Switzerland
- 2014: "Entre Chien et Loup," Coullaud & Koulinsky, Paris, France
- 2012: "Then the Darkness Fell," Schroeder Romero & Shredder, Chelsea, NY
- 2010: "Recent Drawings," Russell Projects, Richmond, VA
NEXT Chicago, Robert Goff Gallery (NY), Chicago, IL
- 2008: "That Sticky Candy," Goff + Rosenthal Gallery, Chelsea, NY
- 2007: "Death and the Maiden," Goff + Rosenthal Gallery, Berlin, Germany
- 2006: "The Tender Land," Goff + Rosenthal Gallery, Chelsea, NY

GROUP EXHIBITIONS

- 2017: "Moi, Courbet," Galerie Mathias Coullaud, Paris, France
- 2015: "Cocteau Contemporain," Coullaud & Koulinsky, Paris, France, curated by Dominique Paini
PULSE Miami, New Art Projects (London), Miami, FL
- 2014: Special Project, Daniel Cooney Fine Art, Chelsea, NY
- 2013: "Charcoal!," Schick Gallery, Skidmore College, Saratoga Springs, NY
"Ladies & Gents," Salomon Contemporary, Chelsea, NY
"Drawing Discourse," UNC Asheville, NC
- 2012: "Bad For You," Shizaru Gallery, London, England, curated by Beth Rudin deWoody
"Summer Camp," Schroeder Romero & Shredder, Chelsea, NY
Arkansas Arts Center, Little Rock, AR
- 2011: "The Garden," Allan/Nederpelt, Brooklyn, NY
Special project, Allegra LaViola Gallery, Lower East Side, NY
- 2010: "Plank Road," Salomon Contemporary, Chelsea, NY
"Hunt & Chase, Salomon Contemporary, East Hampton, NY
"Sky Was Yellow, Sun Was Blue," Russell Projects, Richmond, VA
- 2009: "Exquisite Corpse," Cream Contemporary Gallery, Berlin, Germany, (with Cornelia Renz and Joe Biel)
"Multi-media," Waldemar A. Schmidt Art Gallery, Wartburg College, Waverly, IA
"Summer Exhibition," Goff + Rosenthal, Chelsea, NY
- 2006: "Inaugural Exhibition," Goff + Rosenthal, Berlin, Germany
- 2005: "Paradise Lost," Goff + Rosenthal Gallery, Chelsea, NY

RELATED PROJECTS

- 2009: CURATION: The Soft Glow of Brutality: The Art of Hugh Steers, The Frank Moore Archive Project, Visual AIDS
- 2006: BOOK PROJECT: *Twice Told: Original Stories Inspired by Original Art* (Dutton), concept and drawings by Scott Hunt

BIBLIOGRAPHY

- 2009: *The Morning News*, The Art of the American Snapshot, November 30, www.themorningnews.org,
NY Arts Magazine, May 2009, Vol. 14 No. 3/4
- 2008: *Art & Auction Magazine*, September 2008, Vol. XXXII, No. 1, Essay by Robert Goff
- 2007: Scott Hunt In Conversation With Ana Finel Honigman, www.saatchi-gallery.co.uk

GRANTS / AWARDS

- 2017: The FID Prize for Drawing
- 2007: New York Foundation for the Arts Fellowship
- 2006–2007: The Pollock-Krasner Foundation

COLLECTIONS

- The Israel Museum Jerusalem
- The Lucas Museum of Narrative Art
- Coleção Madeira Corporate Services Drawing Collection, Portugal